



GATHERINGS FROM THE GREEN

Published by the Hampton Historical Society

November, 2013

www.hamptonhistoricalsociety.org

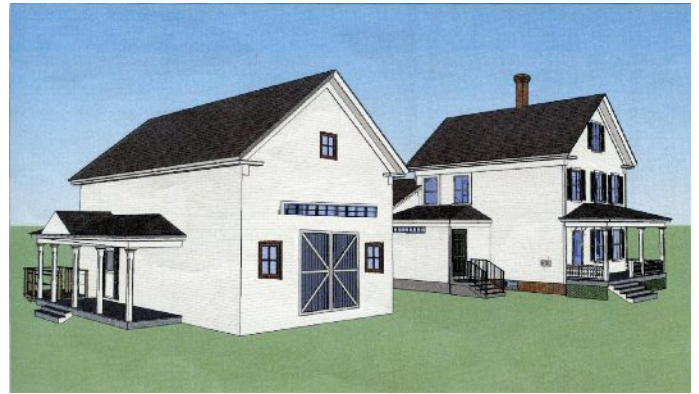
Report from the President

During this year of Hampton's 375th Celebration, all hands rallied to deliver an expanded series of entertaining programs and unique events which took place on the Meeting House Green, adjacent to Tuck Field, the location of the 375th Commission's weekend of activities. I must congratulate those involved, especially our many volunteers and support teams, and the residents of this tightly knit community who were so generous with their comments about our efforts. Many first-time visitors have since returned to spend quality time reviewing our collections and benefiting from our genealogical research support, and to encourage us to continue with our community outreach.

"What do you do there?" many ask. Well, we're not quiet. The research table is always abuzz with volunteers cataloging new items, others sharing recent discoveries, researchers taking notes for their next book, scripts being drafted for upcoming documentaries, and the surprise visitor bearing a gift to our collection. File cabinets on three floors are full, some keeping company with the ghosts in the attic.

After struggling for years to manage every inch of space for displays and storage, the Building Committee has finally commenced work on architectural plans being developed by McHenry Architecture to expand both administrative and storage space, and we hope to unveil these plans by year's end and call on the community for their support.

Our goal is to meet the growing demands not only to facilitate museum programs, but to assist researchers and historians in re-discovering our holdings, especially the many well-preserved manuscripts and photographs. Two recent documentaries were developed from hours of interviews with fishermen, young and old, and with conservationists and historians. This new format for us, an audio-visual history on DVD, enables us not only to reach a wider audience through a variety of venues, but to entertain while we teach, and most importantly to preserve these rich memories.



Sketch of proposed expansion, adding basement workshop, storage in the attic, and much needed administrative offices and large research library.

As more research projects arise, we will be looking for volunteers from all areas of expertise to assist us in preserving and presenting the many available resources these collections provide. And to our loyal membership whose fees support all these activities, please keep HHS in mind when making annual charitable donations. Consider an extra gift to our Operating, Endowment, Building, and Expansion funds, and especially when finding new homes for your family's historic treasures and Hampton-related collectibles.

Candice Stellmach
President

2013 Executive Director's Annual Report/Programs

The focus in 2013 was on the 375th celebration of the Town of Hampton. In my report I thought I would go month by month to show what went on at the museum; and since I also report on the HHS programs, I am combining the two articles into one.

October – On October 13, our still talked about Tavern Walk was held with over 160 participants. This creative afternoon was based on the book, *A Meet and Suitable Person: Tavernkeeping in Old Hampton*. All the

attendees became book characters as they walked between three Hampton taverns sampling food and beverages, and role-playing. Cheryl Lassiter, creator of the tour, is also the author of the book. Candy Stellmach made 14 women's costumes and the men were outfitted in fine fashion by Tracy Theatre Originals. The next day the museum was open for Descendants' Sunday with special exhibits relating to the Congregational Church. School programs were held in the Leavitt Barn for the first graders in Centre and Sacred Heart schools.

November – We were busy in our workshop building a float for the Hampton Christmas parade thanks to Candy Stellmach, Dave DeGagne, Ken Lobdell, and John Stewart, along with help from Cheryl Lassiter and myself. Our "Trunk History" was transported to Centre School's second grade thanks to Maggie Ginieres. We participated in the tree lighting at Marelli Square with our trademark ginger cookies – hundreds of people attended. Ben (Moore) and I picked up a grandfather's clock in Maine that had once been in the Leavitt Homestead at the end of High Street (today's Windjammer Hotel).

December – The Gristmill float was the hit of the Parade. It was complete with a waterwheel, snow on the roof, hinges on the doors, trees, and even had elves accompanying the float. The next day the Board of Trustees sponsored a Holiday Open House for the community as part of the celebration weekend of tree-lighting and parade. Bill Keating did oral histories.

January – The winter months are fairly quiet. Many of us travel, while others work on collection projects and upcoming exhibits. This year we processed information on old Hampton houses from research of Helen Hobbs, transcribed Simon Lamprey Civil War Letters, and Rich Hureau and Candy Stellmach photographed scrapbooks. Ann Carnaby went through the costume collection and put our Civil War era dresses on display. I did a program at Partridge House Assisted Living for their residents on Hampton Beach.

February – Bill Keating worked on an oral history project with Partridge House residents. Elly Becotte finished her book *Answering the Call Hampton, New Hampshire in the American Civil War* with Cheryl Lassiter providing editing and the cover design.

March – Candy Stellmach and I started attending 375th celebration meetings. The 375th committee asked the Tuck Museum to be open for the weekend of August 9-11, so we coordinated our efforts with them,

Experience Hampton, and Hampton Parks and Recreation. Work was done on the Civil War displays and Elly Becotte and her committee prepared for Civil War Saturday to be held April 27.

April – The Civil War exhibits were finished. Joshua Silveira premiered his second video called *Flats, Shacks and Claws: The History of Fishing, Clamming and Lobstering on the NH Seacoast*. The museum assisted Joshua with research and offering a place for interviews. HHS members Chet Riley and Ben Moore provided some of the narration, and Cheryl Lassiter helped with the cover design. Karen Raynes obtained a grant from the Rye Driftwood Garden Club for the rejuvenation of a lilac hedge on the back of the property, so we spent time working on preparing the area for the additional shrubs. A very successful Civil War Saturday was held, with living history presenters, Elly's book launch, demonstrations, and ending with a ham and bean supper. Elly's daughter Katrin Grant made a beautiful Civil War era inspired quilt to be raffled off at the annual meeting. Candy Stellmach produced a booklet that shows where all the NH units were stationed during the war years.

May – Karen Raynes pulled off a wonderful "Lilac Sunday" when six lilacs were planted thanks to the help of Mark McFarlin and Ben Moore. Two memorial trees were also planted on the grounds that afternoon. Karen also received another grant from the Exeter Garden Club for Mrs. Batchelder's Herb Garden that is located just outside the east entrance to the museum. I presented a program at the Congregational Church on Rita Palmer (WWII army nurse, prisoner of war, and recipient of a purple heart). Karen and I did a walking tour of Hampton Center. The education committee did a revamp of the 8th grade North Hampton school program. Cheryl Lassiter and I hosted another group of paranormal researchers to see if they could find any unusual activity in the museum (they did).

June – The "Stones and Stories" tour of the High Street Cemetery was spearheaded by Karen Raynes. Information on over 80 Civil War veterans buried in the cemetery was collected. The tour map was designed by Cheryl Lassiter, stone-finding by Candy Stellmach, and researched by Karen and myself. The tour guides included Elly Becotte, Ben Moore, Ian and Mark McFarlin, Pat Thoen, Joshua Silveira, Katrin Grant, Dyana Martin, Candy Stellmach, Cheryl Lassiter, Linda Metcalf, Karen Raynes, and myself.

Karen and I also worked with Partridge House on a room-naming project they were doing for the 375th anniversary of Hampton.

Cheryl Lassiter was developing the exhibit "Founding Hampton," featuring documents from 1634-1640, using part of the Casassa family donation to reproduce the panels.



July – I presented a program on the history of Hampton Beach for over 100 residents at RiverWoods. I partnered with Hampton Parks and Recreation for a Historic Hampton Beach driving tour, we prepared for the 375th festivities, and Cheryl Lassiter finished her "Founding Hampton" exhibit.

August – During the 375th celebration, all the buildings were open, with demonstrations and exhibits – over 30 volunteers made it all possible. The museum hosted living history presenters for the weekend. The museum coordinated the closing ceremony where we dedicated a plaque at the Goody Cole Memorial, thanks to Robert McClung. Above on left is free jazz musician Nik Turner, who stopped by on his world tour to congratulate Robert (Nik collaborated on Robert's *The Legend of Goody Cole* CD).



We ended the month with our 12th annual pig roast, our big fundraiser for the year.

September – Karen Raynes and I did the last walking tour of the year using our new portable speaker system, a gift from Brian and Craig McCain, who had toured the museum during the 375th weekend and heard about our tours. Bill Keating finished conducting the last of his seven oral histories over the course of the year.

We have also worked in conjunction with the Town Clock Committee and the Gristmill Committee. Once again, special thanks go to the Hampton Parks and Recreation Department. We have also met with the Kensington Museum Task Force and Hampton Falls Historical Society to exchange ideas regarding local history museums.

Betty Moore

Pig Roast Report

I cannot say enough about the volunteers for the Pig Roast. Since I took over the Chair position for the Pig Roast about three years ago, I find myself in awe of the people who work countless hours each year to make the event great, and the one thing that I find very refreshing is that each and every one of them is reliable. You will never find a time where someone does not show up to do what has been asked of them, and many go above and beyond. We really do have a great group of people here in Hampton who belong to, volunteer for, or both, for the Hampton Historical Society. And thank you goes out to Kate Pratt for organizing the volunteers with duties at this event. I attribute the success of the Pig Roast to all of them. The Pig Roast has now just passed its 12th year and I feel it gets better and better every year.

This year we had games and entertainment, and as always the lovely Candy Stellmach (aka Miss Piggy) visited, with a new sidekick, Abby Hansen, as Little Miss Piggy. Both were sashayed around the grounds by Bob Wallace, and the paparazzi were all in a frenzy to get their photo. The entertainers were great and played music that we all love and remember. The weather could have been sunnier, but the clouds made for a perfect day with the warmth but without the sun beating on you.



I understand that we also had a record year for our 12th annual event. The ticket sales were a bit lower than in the past year, but the expenses were lower than in past years as well, and we still hit over the \$10,000 mark. Per usual, local restaurants and businesses were very generous with us and lots of compliments came back to us on the food and the portions. The silent auction was tremendous this year with all of the items collected by Ben Moore, Mark McFarlin, Katrin Grant, and Elly Becotte, and with the help of Linda Metcalf. Also the 50/50 set another record which ended up getting a total of \$662 for the museum. Thank you, Rick Griffin, for selling that day and for the suggestion of the price changes for the tickets. It certainly worked out well for the museum and it was fun for all.

Cliff Pratt, Chuck Weinhold, and Doug Ayroyd did a marvelous job again on the fire pit and the cooking and preparing of the pork, and Ann Carnaby and Karen

Weinhold did a wonderful job keeping ahead of everything in the kitchen. Again, we had Ken Lobdell as our Set Up/Breakdown/Clean Up Chairman and Karen Raynes as our Food Chairman with Betty Moore. Things were done in an organized manner under both the food and clean up leadership, and the Pig Roast went as smooth as ever under that leadership. Also, thanks to Mark McFarlin, Jody McFarlin, Gary Martin, and Betty Moore for all the work that you did to set up the grounds for the event. The grounds looked lovely and colorful and made a very inviting area for the event. There are too many names to repeat here that helped out at the event, so just know that I mean you when talking in my next sentence. I want to say it is a great group of people that help each other out and that is why this event was and is so successful. So credit goes to all for the success of this event and thank you goes out to all for everything that you did, whether it was serving food, cutting pork, dishing out desserts, selling tickets, picking up trash, or setting up for the event. Whatever the job was, everyone did a great job and made the event fun for all again.

Dyana Martin

Education Committee

As in the years past, this year has been busy with children visiting from the community schools. We start with the first grade classes from Centre School and Sacred Heart joining us in October for the story of "The Ox Cart Man." Our large book with the beautiful pictures is always a hit! Our costumed "Goody," Patty O'Keefe, reads the story and discusses the differences and the sameness of our local area, and how Hampton was founded. In November the second grade classes get a taste of what life was like crossing the ocean from England to the New World, and settling in New England. And in the springtime we have a visit with the third grade classes, focusing on Hampton history. A trip to Pine Grove Cemetery one morning, and then a half day at Tuck Museum on another day, make this an exciting way to bring our history to life for the kids.

We also provide programs for home schoolers, scout troops, and others. We always welcome new volunteers! We will provide you with all the information and training that you need for the programs. If you would like more information about these programs or have ideas for us, please let us know.

Sammi Moe

Business Membership

We thank the following business members for their support of the Society:

234 Lafayette Road Realty LLC
Art Experience
Eccentric Hair
Galley Hatch Restaurant, Inc.
Hampton Police Association, Inc.
Kingfish Trolley Lines, LLC
Lamie's Inn & The Old Salt Restaurant
Bluejay Motel
Mackensen & Company Inc.
Neville & Associates Financial Services
Northeast Auctions
Preston Real Estate
Remick & Gendron Funeral Home-Crematory
NextEra - Seabrook Station
Seacoast Florist Inc.
The 401 Tavern, LLC
The Provident Bank
Tobey & Merrill Insurance
Tracy Theatre Originals
Law Offices of William Traidlo
Unitil Corp.
Len & Carol Walker
Windjammer By The Sea

Communications Committee

A new email reminder system was implemented, using MailChimp. People can now subscribe and unsubscribe to the reminder system on our website.

We are also now using the Home page of the website to highlight upcoming events and convey important news, instead of showing the non-changing information about the organization that used to be displayed there. So be sure to view the Home page fairly often to keep up with the happenings at HHS!

Rich Hureau



This Amesbury skiff, built around 1950, was a welcomed gift to the Historical Society from the family of Roger Mace, along with tools and memorabilia of a fishing family.

Buildings and Grounds

The 2013 season for Building and Grounds continues to be very busy with many small and large projects completed. Aside from the routine maintenance items, there are 2 notable projects completed this year.

Our beach cottage had several rotten boards in the structure and siding and required several work sessions to repair. Afterwards, a fresh coat of paint was added, giving the cottage several more years of life. Visitors will also notice two refurbished vintage-era metal yard chairs on the porch, completing the exhibit updates.

Last year, the 1855 School House was found to have several structural issues due to critters and water damage. Since my last report, the north wall has been

completely rebuilt with new post and beam repairs, sheathing and siding. This would not have been possible without the help of local Hampton contractor Iron Mt. Forge and Renovation, LLC, owned by Bill and Ty Paine. On the inside, the ceiling and north wall was sheetrocked and plastered. After a fresh coat of paint, museum staff cleaned and moved furniture back in just in time for tours by the Hampton area schools. Trees overhanging the schoolhouse have been trimmed, preventing additional damage. All that remains is to replace the roof!

Completing these projects is made possible by our regular Monday morning work team of Ben Moore, Doug Aykroyd, Bill Keating, Jason Moore, Candy Stellmach, and Ken Lobdell. In addition, our many gardens and flowerbeds are maintained by Karen Raynes and Betty Moore. Rusty Bridle provided his backhoe to dig test holes around the foundation to check its condition and depth in preparation for expansion work. We kept him a few extra hours to dig up a huge evergreen that would have taken us forever to do by hand. As always, anyone wishing to help is welcome.

Your continued membership and added donations make these types of repairs and maintenance possible. A sincere "Thank You" from the volunteers at HHS!!

Ken Lobdell



**Board of Trustees, Officers, and Committee
Chairs**

Officers

President - Candice Stellmach
Vice President - Mark McFarlin
Secretary - Katrin Grant
Treasurer - Ben Moore

Trustees

Rusty Bridle
Bob Dennett
Valerie Giannusa
Rick Griffin
Rich Hureau
Ken Lobdell
Dyana Martin
Linda Metcalf
Liz Premo
Karen Raynes

Committees

Executive Director - Betty Moore
Education – Betty Moore and Sammi Moe
Pig Roast – Dyana Martin
Membership – Ken Lobdell
Building and Grounds – Ken Lobdell
Audit – Tom Bridge
Nominating Committee – Marcia Hannon-Buber,
Mary Ertl
Communications – Rich Hureau
Programs – Betty Moore

Mission

The mission of the Hampton Historical Society is to increase public knowledge and understanding of the history and cultural heritage of the town of Hampton, New Hampshire, from its earliest inhabitants to the present generation. We will communicate that history through an active museum, educational programs, and a resource library.

**STATEMENT OF ACTIVITIES
Year ended October 31, 2013**

Unaudited

Operating Account

Revenues, Gains, Other Support	
Dues	\$3,885
Donations - unrestricted	5,702
Museum Gift Shop Sales	3,898
Fundraising	18,410
Interest and Investment	153
Endowment Funds income	1,872
Programs & Other	877
Total Revenues and Support	34,797

Expenses and Losses

Tuck Museum Program	2,158
Buildings and Grounds	16,918
Public Programs	2,216
Publicity and Website	264
Membership & Newsletters	1,070
Fundraising expenses	4,066
Gift shop purchases	1,101
Management and General	677
Technology	
Total Expenses	28,470

Change in Unrestricted Net Assets 6,327

 Restricted donations received 14,420
 Restricted donations expended -13,179

Net change in liquid assets 7,568

Liquid Assets, Beginning of Year 93,410

Liquid Assets, End of Period \$100,978

Audit Committee

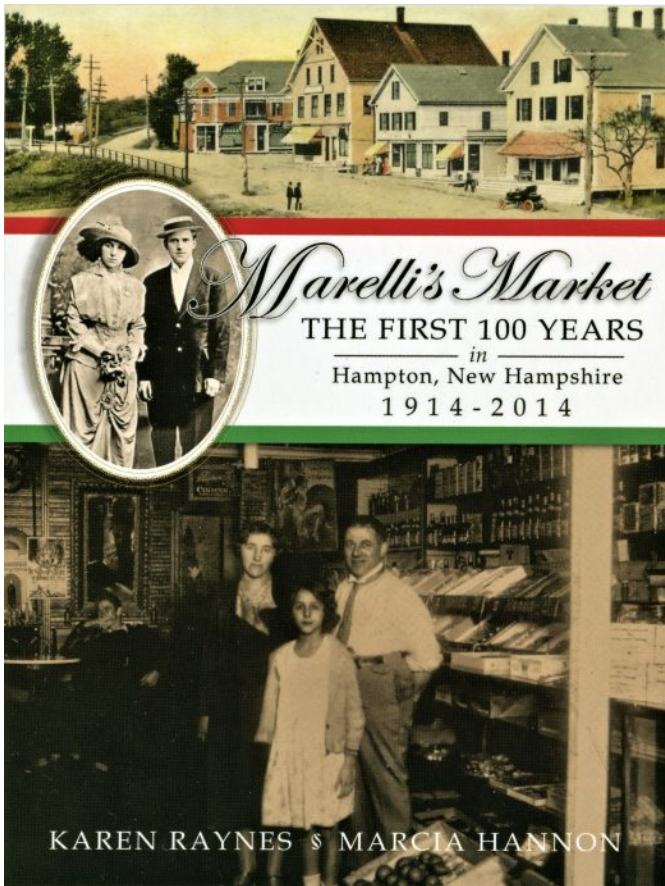
Thanks go to Tom Bridge for his services as auditor for the financial statements of the Society. In an effort to share our financial results with the membership and public our IRS filing, Form 990, will be available on the web site, www.hamptonhistoricalsociety.org.

Marelli's Market *The First 100 Years*

Luigi and Celestina Marelli -
a tradition entwined in a century of
Hampton History

Authors Karen Raynes and Marcia Hannon-Buber capture not only the heart-warming story of their grandparents' journey from Italy, but a century of photos reveal how Marelli's Market grew from a small, full-service grocery store where everyone gathered for their newspapers, cigars, beer and wine, a meat market, and a wall of candy that continues to draw out the child in everyone.

**Join their book signing at Marelli's Market
for a unique Christmas gift,
December 12, 2013 from 6 – 7:30 pm**



Seven Tiger Cubs from Pack 177, along with their families, visited the Tuck Museum on November 14 as part of learning about their community. Their leader, Katie Nadeau, has set up visits with each new cub pack for the past three years. The boys checked out all the different types of powder horns we have, found canteens from Civil War to Boy Scout issue, and looked at old maps of Hampton. While examining some 1800s daguerreotypes, they had to stay as motionless as the subjects in the photos did when their picture was taken. But being first grade boys, they were most interested in what might be underneath the beautiful Civil War era dresses...some things never change.

2012 - 2013 Volunteers

Over 100 Hours

Elly Becotte	Cheryl Lassiter	Betty Moore
Rich Hureau	Ken Lobdell	Karen Raynes
Bill Keating	Linda Metcalf	Candice Stellmach
Carol Keating	Ben Moore	

25 - 100 Hours

Doug Aykroyd	Mary Ertl	Patty O'Keefe
Ann Carnaby	Katrin Grant	Cliff Pratt
Dave DeGagne	Mark McFarlin	Kate Pratt
Bud DesRochers	Dyana Martin	Liz Premo
Lois DesRochers	Sammi Moe	Diane Riley
Bob Dennett	Jason Moore	Bob Wallace

Other Volunteers

Percy Annis	Hunter Grant	Chris Muns
Judy Ashenden	Howard Grao	Fred Rice
Fred Ashenden	Rick Griffin	Joan Rice
Elizabeth Aykroyd	Amy Hansen	Chet Riley
Ina Bambury	Whit Hansen	Gloria Robinson
Tocky Bialobrezski	Ann Hansen	Sam Robinson
Ginny Bridge	Dick Hansen	Joshua Silveira
Tom Bridge	Thelma Hutton	Jim Stellmach
Sandy Buck	Rev. Deb Knowlton	Nancy Stiles
Sharon Buck	Dennis Kepner	Sandy Taube
Lorraine Parr Busch	Susan Kepner	Priscilla Thoen
Janet Caylor	Sue Launi	Skip Webb
Lori Cotter	Larry Marsolais	Chuck Weinhold
Rene Cushing	Marie Matthews	Karen Weinhold
Margaret Dennett	Ian McFarlin	
Dawn Emerick	Jody McFarlin	If we have
Tracy Emerick	Ada Merrill	inadvertently left
Bob Fuller	Russ Merrill	your name out,
Maggie Ginieres	Jim Metcalf	please let us know!
Biff Grafton Eaton	Ken Mooney	

Tuck Museum Volunteer Hours

In the past year there have been 3,504 hours recorded between the Tuck Museum Committee and the Building and Grounds Committee. However, the hours are misleading because so much work now is done off site and is not captured in our records. Even at that rate it translates to the equivalent of one full time and one part time person.

Thanks go to our weekly museum volunteers who provide visitor assistance and collection care. Rich Hureau, Elly Becotte, Diane Riley, Linda Metcalf, Candy Stellmach, Cheryl Lassiter, Carol Keating, Mary Ertl, Thelma Hutton, Bob Wallace, and Ben Moore.

Betty Moore

HHS Programs 2014

Tentative Schedule – subject to additions and changes; check the website for the most up to date information

March 23 – “Rita Palmer – Prisoner of War”; Tuck Museum; 2PM; Betty Moore

April 26 – “The Vikings are Coming” – Family program (coordinate with food, culture, family life, clothing, etc.); a day-long event

May 17 Hampton Center Walking Tour - \$10; limit 20; reservation requested

Pot Luck and program - “Whittier and his Women” – date and location to be determined.

June - Goody Cole – Cheryl Lassiter – date to be determined

August 30 - Pig Roast

September 14 Fall Walking Tour - \$10, limit 20; reservation requested

Date To be determined – “American Civil War through Folksong” - Tuck Museum

October 11-Tavern Tour – Victorian style (1880s)

19 Tuck Museum - Annual Meeting

November – Hampton local history authors – Tuck Museum date TBD

December 7 – Holiday Open House

Community Outreach 2012-13

Museum Visitors and tour groups	386
School Programs	656
Events	2310
Programs	610