



GATHERINGS FROM THE GREEN

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President's Corner

Did you know that on September 1, 1824, the General Marquis de Lafayette visited Hampton, NH, on his way to historic Portsmouth? In honor of this, we will be hosting "the Marquis" on Sept. 1, 2024, a national event that recreates his journey to 24 states for a bicentennial celebration. Take a look at his tour here: <https://lafayette200.org/>. In 2025, the Hampton Historical Society celebrates its 100th Anniversary. These events are just some of the exciting programs coming your way as members of HHS.

We can't wait to share with you new research, as well as talk about some of the preserved collections in our midst. Over the past year, we have managed to update the tourist cabin, replace windows, and sand and stain parts of the museum as badly needed repairs.

We continue to thank you not only for your membership, but for donations to our operating funds to make all this possible. We also look for help, as we are an all-volunteer organization, and we do need many hands to accomplish this work. Give us a call or stop in!

Thank you for attending our programs, joining us at our Fall Festival, and coming to the Annual Meeting. Enjoy a jaunt through our pictures on our website. We look forward to the next year's events in hopes that we may accomplish our mission: to preserve, protect, and educate our members about Hampton History. In the meantime, we hope you and yours enjoy a peaceful holiday season and joyous New Year!

Your humble servant,
Lori W. Cotter, President, HHS

Visitor Services and Museum Outreach

We had a good year despite all the rainy weekends. We had 1058 visitors including day visitors, visitors interested in genealogy or history, elementary and middle school groups, girl scouts, and folks who attended Tuck Museum events. Our visitors came from across the USA and the Virgin Islands.

Our volunteers worked 5591 hours on the buildings, grounds, genealogy, research and much more. Thanks to all for their help!

This year Elly Becotte retired after many years as a docent and much more. She was a fount of information and will be sorely missed (see page 3 for full article). We are lucky to have gained one new volunteer, Steve Consoli, for the Building and Grounds crew.

Jack Hafey, Vanessa Cronin, and Eve Sirmaian (left to right, below) all participated in the 7th & 8th grade poetry reading, then spent the summer as interns, and now volunteer regularly as docents. They have been a spectacular addition to our team.



Finally, we always need more volunteers. If you would like to join us, please give us a call at 603-929-0781 or email to info@hamptonhistoricalsociety.com or just drop by the museum. We are open Wednesday, Friday, and Sunday from 1:00 to 4:00 PM. We'd love to hear from you.

Mike Compos

Hampton Historical Harvest from "Mrs. B's" garden & Four Pines Brewing Co

I attended a talk at the Lane Memorial Library in July, sponsored by Four Pines Brewing Co. brewer Jason Bourassa, learning from an expert some of the secrets to a well brewed beer. It appears to be a simple process. There are only four ingredients: good water, yeast, malt, and hops.

George Washington had a recipe that he brewed in 1756, and most women in the 18th century grew hops and made brew for their families.

But there is a technique and knowledge about timing and the extra ingredients that only comes with practice, the talent, and patience of the brewer.

In "Mrs. B's" 18th century herb garden at the Tuck Museum grows a Cascade hop plant that for the past 11 years has produced hop pods in abundance as it creeps high up the back entrance to the museum. I asked brewer Jason if he would like to harvest the hops and try using the fresh pods to brew a historical beer. He said yes and with his wife and mother they came to the museum to harvest the hops. They picked about two pounds of the sweet smelling, fresh, sticky pods for a batch of brew.



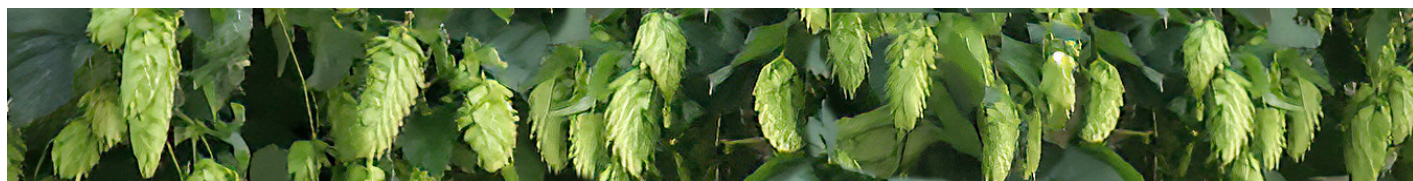
After eight weeks of fermenting, cellaring, and lots of time spent in a big tank at Four Pines Brewing Company in Hampton, I got to taste the results. The tangy, fruity, woody, thirst-quenching brew was worth the wait.

Head out to the Side Bar at the Community Oven, or Shane's Texas BBQ to try the new beer on tap. Or pick up a growler to take home. A percentage of the sales will be donated by the brewer to the Tuck Museum.

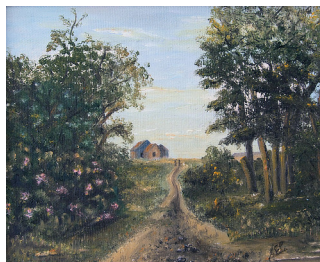


In 1925 Ira S. Jones was the founder of the Meeting House Green Memorial Park and Historical Association; today it is known as the Tuck Museum of Hampton History and Hampton Historical Society. We will be celebrating our 100th anniversary in 2025, probably with a few growlers from Four Pines Brewing Co. historical beer brewed from hops grown in "Mrs. B's" garden. Stay tuned. This batch of 99 gallons is just the first.

Karen Raynes



Building Community – The Stories Behind Twenty Influential Women Of Hampton



Karen Raynes and Mary Ann Nelligan have been researching 20 women of Hampton who lived from 1642 to the present. When asked how could they pick just 20 women to showcase from almost 400 years of women in Hampton, Karen answered: "In the early years of the town

it is often difficult to find information about a woman unless she kept a diary, was involved in a court case, or was a wife of a famous or infamous husband. The women we chose have significant & interesting connections with the growth and history of the town." The painting *Road to Plaice Cove Fish Houses* by Edna Leavitt is shown above.

Mary Ann continues: "These women come from different backgrounds, economic status, and education. Some led quiet lives, some dealt with scandal, some served their communities and country. They include business owners, educators, slaves, and politicians. All persevered and adapted to the challenges they faced. It is an eclectic group of Hampton women, and we hope you enjoy them as much as we have in telling their stories."

A booklet of the 20 women of Hampton will be completed in early spring 2024. Both Karen and Mary Ann ask readers to share their story of a Hampton grandmother, mother, sister, or aunt to add to the Women of Hampton collection. Everyone has a story to tell. Send to shootingstardesign2010@hotmail.com.



Front seat driver: Howard G. Lane, with wife Sarah Hobbs Lane
Back seat, behind driver: Sadie Belle Lane (Howard's sister)
Middle: Eloise F. Lane (Howard's daughter);
Behind Sarah Hobbs Lane: Sadie Pomeroy from Seattle

Volunteer Extraordinaire Elly Becotte's Sendoff Party

When Elly met you at the door of the Tuck Museum you were in for the delight of your day, being shown around the museum by a person who took the time to know the stories about the history of Hampton and enjoyed every minute in telling them to you.

She had other interests – her large family of girls and their families, covered bridges, John Greenleaf Whittier, and the Civil War, just to name a few.

She came to the Tuck Museum in 2011, as a volunteer as we all do who enter the esteemed doors of the Tuck Museum. She soon became involved in projects and programs along with being the best of docents.

She would write and illustrate a book about *John Greenleaf Whittier in Hampton – Poems from a Place of Beautiful Pines* and research and write *Answering the Call – Hampton, New Hampshire in the American Civil War 1861-1865*. Adding to her writing accomplishments, she added a play, *Cameos of John Greenleaf Whittier's Women*, that was presented in Hampton and at the Whittier Birthplace in Haverhill, Massachusetts with a cast of well-dressed Hampton Historical Society members fitted by expert Hampton costumer Ann Carnaby.

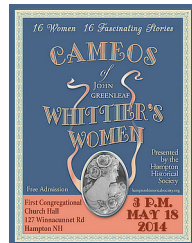
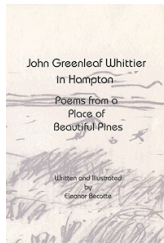
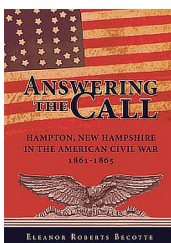
She could be seen and heard in colorful, rustling hoop skirts at *Civil War Saturday* (2013) and the program *Stones and Stories at the High Street Cemetery – a Narrated Walking Tour of over 30 Gravesites of Hampton Men who Fought in the Civil War*. She was always ready to answer questions from an inquiring attendee. She also made herself available for programs at the museum, the annual Pig Roast, and her last volunteer attendance this year in October at the Fall Festival.

After twelve years of dedicated devotion to the history of Hampton and the Tuck Museum, Elly is moving to Tennessee to live with family.

She was recently feted at the Leavitt Barn on the grounds of the Tuck Museum, where friends shared good food and conversation and were asked to sign the scrapbook that was created by Christine Dalbec and Lori Cotter containing photos and articles from the years that Elly participated at the Tuck Museum. The volume is a true keepsake of Elly's accomplishments at the Tuck Museum, where many friends will miss this most pleasing person.

Good Luck Elly with this next adventure in your life!

Karen Raynes

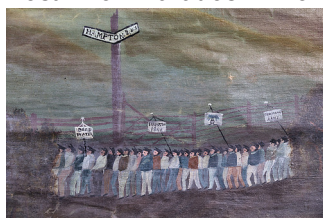
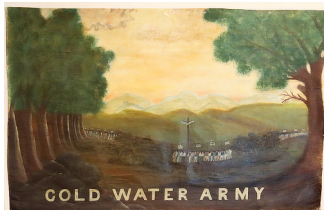


Collection and Exhibit Committee Annual Report

The collection team consists of Carol Keating, Mary Ertl, Diane Riley, Ben Moore, and myself. We get assistance from Rich Hureau, Karen Raynes, and Elizabeth Aykroyd.

This year we cataloged over 200 entries into the database and focused our work on taking the items of note out of the Fernald collection, cataloging them in detail, and storing them properly, while taking care of all the new donations to the collection.

A folk art oil painting went out for conservation to Martha Cox of Great Works Painting Restoration. Years ago, when remodeling the kitchen, this piece was found behind a file cabinet and had sustained considerable wear and tear as a result of being rolled up. Little is known about its background, but Jane Nylander included it in her book *The Best Ever: Parades in New England 1788-1940*. It shows a march by the "Cold Water Army" from the interior of the state to Hampton Beach in 1841 for a temperance convention. Look for more about this painting and the temperance movement in 2024. (detail at left)



Our feature exhibit for the year was Seeking Safe Harbor in Hampton: Stories of Ships and Shipwrecks. It was coordinated by Karen Raynes with assistance from Mary Ann Nelligan and Lori Cotter. The graphic design was created by Cheryl Lassiter. So much work went into this exhibit that an accompanying binder goes into detail of the research and the creation of the exhibit, including the ships, shipbuilders, and tools used in one of Hampton's early industries, and how this affected the growth of the town. The exhibit will still be available for viewing in the coming year.

One of the more interesting parts of this job is dealing with visitors and researchers as they are on their particular "quests." Currently we are working with John Cass, whose family roots go back to the Cass or Casse family that arrived in Hampton a few years after the original settlement. He is writing a book about "Neighbor History" and how to use it to find out more about the genealogy and back story of an individual's ancestors. He has written an article for this newsletter (at right), so I hope you will take the time to read it; you may get inspired to do your own research!

Betty Moore, Collection Manager

Finding Family Connections through Neighbor History

Have you ever had a brick wall in your family history research? Well one brick wall for me had me trying every approach. And the wall helped develop a strategy called Neighbor History. It's the process of conducting historical research on a community of neighbors to assist in unraveling mysteries from the past.

To show how the concept of Neighbor History works, I'm writing a book: *Finding Family Connections through Neighbor History*. The book focuses on the town of Hampton and explores historical data about 17th century neighbors, between the 1640s and 1680s.

I'm looking to feature other family historians in the book to describe an occasion when you, the family historian, used the technique of neighbor history to add context or find facts about your family. I'll then insert the family history story into the book; giving you credit and links.

Want to learn more, and/or be featured in the book? Contact me, John Cass, at genejohncass@gmail.com or call 339-368-1955.

Ox-Cart Man and School Tours



Fall was a busy time for the Tuck Museum with visits from six Centre School first grade classes and a 2nd grade class from Sacred Heart. Our dedicated volunteers taught our visitors what life was like for the early settlers of

Hampton. We are lucky to have three 8th grade volunteers on our team to help out with these field trips as well!

The Tuck Museum makes history come alive by using old photos, artifacts, and tools that were used long ago. Both



groups of students were able to enjoy a read-aloud called The Ox-Cart Man to learn about how goods were made by his family and sold at the Portsmouth Market in the 1800s.

Following the story, the children explored the barn to see many of the items and tools mentioned in the story. These experiences help students have a greater appreciation of the world around them and make connections between the past and the present. We look forward to more school visits next spring.



Michele Croteau

Donors to the Annual Appeal

We sincerely thank all members who donated to the operating fund during the year. Their contributions allow the Society to continue maintaining the property and its collections.

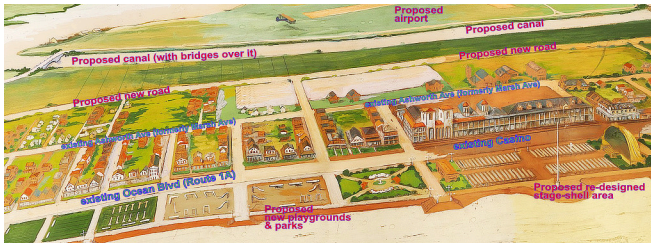
Carol Angelari	Sharen Gibadlo	George Owen
Douglas & Elizabeth Aykroyd	Peter & Maggie Ginieres	Mr. & Mrs. Jeffrey B. Palmer
Sherrill Ayles	David P. Gooch	Carol Palmer
Edward Baechtold & Patricia Swank	Constance Gough	Sandra Petalas
Lisa Barreto	Lisa & Gary Grashow	Gary Potvin
Helena & Burley Barthell	Lloyd T. Graves	Jean Power
Thomas J. Bassett	Roger & Joan Hazell	Purcell Family
Eleanor A. Becotte	Doug & Patty Miller Hersey	Mrs. Linda Quinn
Berk and Rose-Anne Bennett	Jim and Joanne Hobin	Charles Raeburn
Donald Bliss & Janet Mulligan	Pamela Howerton	Karen Raynes
Steve Brigandi & R. Alan Hartnett	Mary Hughes	Tom & Linda Rickenbach
Frank & Mary Broderick	Richard Hureau	Chet & Diane Riley
Debra Brodhead	Albert & Martha Indolicato	Carol & Kevin Rodenberg
William and Mary Buddenhagen	Bruce Inglis	Mike Rounds
The Bushway Family	Jenny Iverson	Louise Saal
Gislaine Cadagan	Mr. & Mrs. Brad Jacobson	Mark & Susan Schwartz
Mr. & Mrs. Arthur Caira	Carolann & Harry Jaeger	Rosemarie Schwartz
Alfred H. & Barbara Carlson	Alison Johnston	Diane E. Shaw
Carol A. Casey	Alan & Cindy Jones	Daniel Sheedy & Sharon MacDonald-Sheedy
Ed & Janet Caylor	Carol & Bill Keating	Laurie Siergiewicz & Ken Thompson
June Chevalier	Mark & Linda Klausner	Mitchell A. Skinner
Sandra Cioffi	Gail Klein	Eric N. Small
Mr. & Mrs. Tom Clarie	Mary Alyce Knightly	Kathy Sowerby & Family
Michael & Kathleen Compos	Leonard & Kathleen Kopala	Lucinda T. Spaney
Kristie Conrad	Julie LaRosa	Roseanna Spizzirri & James Shortall
Stephen Consoli	Cheryl Lassiter	Michael Stiers
Lori & Ronald Cotter	Ken & Kathe Lobdell	Nancy Stiles
Larry & Maureen Cullen	Terry Marinos	Nancy & Roger Sylvester
Louis & Mary D'Ambrosio	Sandra VanHorne Marston	Sandra Taube
Betsey Davis	John & Ruth Mason	April Blake Terrill
Richard & Margaret Dickinson	Mr. & Mrs. Edward T. McDermott	Judith & Bruce Theriault
Margaret Dignam	A. Thomas McGowan	Donald & Patricia Trefethen
Allan Ditchfield	Glenn & Patricia McKenzie	James & Margaret Tupton
Robert & Nancy Drew	Kathryn McLaughlin	Len & Carol Walker
Sheila Dubrawski	Doug Meng	Carol Wallace
Mrs. Anne Dustin	Mr. & Mrs. Byron Moe	Paula Wanzer
Virginia Eastman	Carol & Tom Moore	Beverly Ward
Stephen Ells	Betty & Ben Moore	Mickey Wardle
Wolfgang & Mary Ertl	Beverly P. Mutrie	Chuck & Karen Weinhold
Eric & Alicia Fachon	Chuck & Pat Navin	Jim and Sally Westfall
Mr. & Mrs. Stephen Falzone	Mary Ann Nelligan & Jim Sullivan	Martha C. Williams
Jack & Carol Feeney	Mr. & Mrs. Stacy R. Noyes	
Elizabeth H. Field	Annie Ohlson	
Elizabeth Flachbart		
Carolyn Fluke		

Although not strictly involved in communications, an important task was completed - re-photographing all our Charles H. Turner paintings in very high resolution (80MP).

I think it is important for a museum to have images of its paintings from the best imaging equipment it has access to, to be ready for any usage that might be desired for its artworks in the future. We already had a request a few years ago from the National Geographic Society for our Turner painting "Gundalow Near Hampton Landing" and another request this year from the Maritime Aquarium in Norwalk, CT for his "Stacking Hay on the Salt Marsh" and the Gundalow painting So we need high-quality images. Thanks to Pat Bushway for her help with the photography.

We did publicity (newspaper articles, Facebook posts, emailings, etc) for all the events set up by the Programs Committee, through the outstanding efforts of Kathy McLaughlin and Liz Premo.

The website was updated in several areas, including images of the renovated Schoolhouse, an album of images from the Fall Festival, and pages complementing the new Manning Banner exhibit at the museum. The [webpages](#) for the Manning Banner afford a much more detailed view of the banner than the physical museum exhibit, including labeled versions where you can see the architectural plans for enhancing the seacoast area of Hampton (never implemented). Thanks to Karen Raynes for her research and advice.



Rich Hureau

**Board of Trustees and
Officers, 2023-24**

Officers

- President - Lori Cotter
- Vice President - Pat Bushway
- Co-Secretaries - Amy Hansen; Mary Ann Nelligan
- Treasurer - Ed Baechtold

Trustees

- Mike Compos
- Tracey Dewhurst
- Gary Grashow
- Kathleen Hall
- Rich Hureau
- Betty Moore
- Molly St. Jeanne
- Heidi Taracena

Rain, rain, rain never stopped. The gardens looked spectacular this year.



The crew spruced up the 30’s cottage with paint and varnish inside and out. The original windows were rebuilt with new sashes and hardware. The front door was rehung and the porch, stairs and railings were stained.

The museum’s air-conditioning system was repaired. A check valve was installed in the sump pump. The heating system was serviced and the basement was cleaned. The woodwork in the 60’s wing was cleaned and varnished.

In October an anonymous donor funded the purchase of new windows for the workshop and the fire museum. And the workshop was cleaned and reorganized.



Thanks to all of this year’s volunteers: Mike Compos, Ben Moore, Mike Stiers, Stephen Consoli, Betty Moore, Bill Keating, Marilyn Wallingford, Karen Raynes and Jason Moore.

If you are interested in joining Buildings and Grounds contact me, Gary Grashow, by email at ggrashow@grashow.com or by phone at 603-209-2476.

Respectfully submitted,

Gary Grashow
Buildings and Grounds

Membership Committee Annual Report

Fiscal Year 2023 was a busy one for the Membership group. We undertook an analysis of the membership database to make sure the information was current and that the flow of data to our email service, MailChimp, was efficient.

The Society has 343 memberships which equates to the following distribution of members:

Business	11
Complimentary	8
Family	78
Individual	25
Life	103
Senior	79
Senior Couple	154
Total	458

Is your membership up for renewal? We've included renewal forms in this newsletter for you to complete and send back with your dues. Or use PayPal to pay electronically. Your continuing support keeps the Hampton Historical Society able to preserve its collections and offer interesting programs during the year.

A newly energized Membership Committee will be identifying and implementing new opportunities for our members in the coming year. Look for more to come!

Mary Ann Nelligan

Business Sponsors & Members

We thank the following business sponsors and members for their support of the Society:

Aces and Eights Casino
 Arakhelian Plumbing
 Bearded Baking Co.
 Casassa Law Office
 Edward Jones
 Experience Hampton
 Hagan's Grill
 Hair by Mark Hanson
 Hampton Area Chamber of Commerce
 Hampton Beach Casino, Inc.
 Harris Real Estate
 L Street Tavern
 LPM Travel
 McGuirk Properties
 Newburyport Bank
 Preston Real Estate
 QA Technology Company, Inc.
 Remick & Gendron Funeral Home & Crematory
 Skin and Lash Lounge
 The Community Oven
 The Pelham Resort Motel and Suites
 Tobey & Merrill Insurance
 Whym Craft Pub and Brewery
 Your CBD Store

STATEMENT OF ACTIVITIES 12 months ended October 31, 2023

Operating Account

Revenues, Gains, Other Support	
Dues	3655
Donations – Member and Unrestricted	11834
Collection Fund Donations	4000
Museum Gift Shop Sales	1025
Fundraising and Grants	22587
Interest	801
Investments	7074
Endowment Funds Income	2238
Programs & Other	672
Total Revenues and Support	52086
Expenses and Losses	
Tuck Museum Program	1919
Buildings and Grounds	20500
Collection Research Center (CRC)	5318
Public Programs	1043
Legal Fees	3344
Membership, Newsletters, Publicity	89
Fundraising expenses	6062
Gift shop Inventory	327
Management, Projects and General	1065
Technology, Website	964
Collection Fund Disbursements	3270
Total Expenses	43901
Change in Unrestricted Net Assets	8185
Liquid Assets, Beginning of Year	252180
Liquid Assets, End of Year	260365

Treasurer's Annual Report

The 2022-23 fiscal year was profitable, due to strong revenue from membership dues and donations, charitable gaming, and other donations. The investment portfolio grew by 3.6%. The organization is in good financial shape, but the new fiscal year will bring sizable expense increases. The continued generosity of HHS members is crucial for the future.

Ed Baechtold

Audit Committee Annual Report

The Society thanks Corinne Moore for her services as auditor of the FY 2021-22 HHS financial statements. The audit was a success, and no issues were found. The audit of the recently completed FY 2022-23 will take place in the next few months. In an effort to share financial results with the membership and public, the HHS IRS filing, Form 990, will be available on the web site soon after it is submitted in November.

Program Committee Annual Report

Greetings from the Programs Committee! With our schedule of programs for 2023 complete, we can look back on a variety of interesting events that covered a number of topics.

We began our year of programs with a Zoom presentation about the Mayflower Compact that was brought to us by John Hansel of the Liberty Tree Society of Walpole, NH.

In March we had the opportunity to hear about Heirloom Plants from garden historian and ethnobotanist John Forti and to share that experience with our friends in the Garden Club and the Lane Library.

In April we celebrated National Poetry Month with 8th graders from Hampton Academy Junior High. These talented young poets presented their own original work with the expert help of Lori Cotter.

May brought a very interesting presentation by the Tide Mill Institute of Dorchester, MA, which included an overview of 17th-19th century tide mills and even a discussion about our own Brown's mill right here in Hampton.

A perennial favorite, the Pine Grove Cemetery Tour by Lori Cotter and Betty Moore, took place in July. This year, as an added event, we had a presentation by Epoch Preservation, a stone conservation business that conducted headstone restoration work in two of our town cemeteries.

In August Pam Weeks of New Hampshire Humanities presented "New England Quilts and the Story They Tell" which gave us the opportunity to hear about all kinds of quilts from this expert and get the benefit of her expertise regarding some of our own quilts.

October brought the third annual Fall Festival to Tuck Museum and the Green. This year's event, on October 8th, was even bigger and better! In addition to the games, music, aerial acrobatics, and food that we've all enjoyed in the previous two years, this year we added a bake sale and a petting zoo. The goats of the petting zoo were very entertaining and quite cooperative with those who wanted to take pictures. The Fall Festival has become an annual event that offers something for everyone, and we look forward to its continued growth and success in the future.



Having completed our events for 2023, we've turned our attention to 2024 and are looking forward to a very interesting slate for next year. Here's what we have tentatively planned at this point:

March 27th: A presentation highlighting women of interest from our community dating from the mid-1600s to the mid-1900s. Fittingly, this presentation will coincide with Women's History Month.

April 18th: Our annual poetry event for Hampton Academy Junior High students will be held during National Poetry Month. We're looking forward to an even bigger group of young poets participating this year.

May 21st: Author Kathleen Bailey will discuss her book *New Hampshire War Monuments: The Stories Behind the Stones* that explores the stories behind NH's war monuments, memorials, and other tributes to our war dead – an appropriate discussion for the month in which we celebrate Memorial Day.

June 7-9th (tentative): The Vikings will return to the Green! As in past years, they'll set up their encampment and demonstrate various aspects of their way of life. This is always a great event for kids and adults.

August 24th and 25th: In August we'll be holding an Open House to join with other area historical societies to celebrate the "Bicentennial Return of Marquis de Lafayette" and his visit to Hampton on September 1st.

September 18th: We'll have an opportunity to meet "John Adams" and join in a lively and revolutionary conversation with America's Second President. This reenactment will be both amusing and informative.

And of course, **October** will bring the annual Fall Festival with fun, food, and entertainment for all ages!

We're excited about our events for the upcoming year and hope that you'll join us for as many of these events as you can fit into your calendars! Additional details will be provided as they become available.

Pat Bushway

Strategic Planning

Our committee met to formulate our plan for the next five years. To highlight the main areas, we will focus on membership, with needs in the area of enlisting new businesses to join us, recruitment of volunteers and training, fundraising and looking for grant writers to meet our budget needs, a five year plan for building and grounds renovations and repairs, and looking for funding to accomplish this. If you can help in any way, please give us a call at 603-929-0781 and leave a message.

Want to help us with our rising costs and building maintenance? You can now donate online at <http://www.hamptonhistoricalsociety.org/members.htm> Thank you very much for helping!

Museum Schedule

The Tuck Museum is open Wednesdays, Fridays, and Sundays from 1-4. We will **close for the winter season on Sunday Dec. 17th**, unless the snow flies early. We will be closed January and February for renovations and preparing new exhibits, but will **reopen Wed. March 13, 2024**. Please continue to contact us at info@hamptonhistoricalsociety.org.