



# GATHERINGS FROM THE GREEN

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[www.hamptonhistoricalsociety.org](http://www.hamptonhistoricalsociety.org)

## Director's Report

Recent changes in the museum include some new exhibits. The first commemorates the 100th anniversary of Marelli's Market. Karen Raynes, granddaughter of Luigi and Celestina Marelli, curated the exhibit, which celebrates the behind-the-scenes story of the family that ran this local institution. Cheryl Lassiter was the graphic designer; and costume expert Ann Carnaby, pulled from our collection never-exhibited early 20th century costumes. Karen and her sister, Marsha Hannon-Buber, recently published a book on the same subject, which is now available. The second exhibit features a display of some of our children's clothing, plus 19th century children's toys donated last fall.



With great sadness I am writing of the passing of Jack "Cliff" Pratt, who passed away March 7. Cliff was the inspiration behind our annual Pig Roast and the supervisor of the cooking operation for 12 years. His dedication to the Pig Roast not only made HHS financially stronger, but also helped create an annual social event attended by over 300 people. He will be greatly missed!

The "Gifts to the Collection" column is longer than past years. The museum has been focusing on collecting 20th century items, as well as reminiscences from families and businesses. We received a number of research projects that have been undertaken by our volunteers and community members. The list of monetary donations to the museum is longer, too. The Stan Brown Family chose HHS as the recipient of memorial gifts in honor of their daughter Julia, who was a former volunteer at the museum.

In 2013, musician Robert McClung debuted his album "The Legend of Goody Cole." This year we are celebrating Cheryl Lassiter's new book *The Mark of Goody Cole: a tragic and true tale of witchcraft persecution from the history of early America*. There will

be two book signings in April. To read an excerpt from the book check out [www.goodycole.com](http://www.goodycole.com)

Be sure to take a look at the newsletter calendar - we have some great programs planned for the year.

Betty Moore

## Marelli's Market Exhibit



An exhibit about Marelli's Market's 100 years in Hampton will be on display at the Tuck Museum throughout the year 2014.

As part of the exhibit, there is a wall display of panels with pictures from the market's 100 years. Mannequins dressed in 1914 period costumes, along with the original wedding dress of Celestina Marelli, will be shown. Some items from the Marelli family collection will also be showcased. The display was produced and coordinated by Cheryl Lassiter, Ann Carnaby, and Karen Raynes, with assistance from Betty Moore and Rich Hureau.

The book written by Marcia Hannon-Buber and Karen Raynes, Luigi & Celestina Marelli's granddaughters, *Marelli's Market the First 100 Years in Hampton, N.H. 1914-2014*, will be available for viewing and purchase at the museum.

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## Rediscovering Hampton

The task of preserving information found in the old Town Records has begun. Thanks to Cheryl Lassiter and Rich Hureau for kicking off this project, which began with the backbreaking task of photographing each page of old books locked in a safe, under guard by the town clerk. At first glance, many of the topics may appear mundane, from vital records, town meetings, problems with stray animals, ear markings, and fencing. And Dow has used much of this data in writing Hampton's History. But we're reopening the time capsule of early America, the exact words written down hundreds of years ago. These records are the town's diary of settlement and seeds of growing unrest, of revolution, of intimate facts about frenzied days, of Indian attacks and waves of disease.

In addition, Bill Teschek lent us the Lane Library's films of many torn documents from old Town Records. Unfortunately, these were impossible to read, but local surveyor Tocky Bialobrzewski and I utilized a computerized 35mm film scanning system and "fixed" the pages that were dark and blurry. Successful results promise their complete publication. The data is now being indexed, and it contains too many uses for one to imagine, but the most important discovery for me was the returns of original grants, laying out of roads and early divisions. The formidable task of settling a town is more easily understood when you read about boundary disputes or damages owed to property owners for land taken in order to build a road.

For example, I discovered that Division 1 not only surrounded the Deacon Tuck Gristmill, but that many of the new lots laid out there in the early 1700s were measured by a specific distance or direction from that gristmill or from the sea. Within those tiny details, Tocky was able to determine where we may locate the actual foot dam that Deacon Tuck installed in 1709 at Sleeper's Springs, to divert the flow of water toward his mill pond.

This research will produce the first-ever publication of Hampton's early surveyors' works and soon will be available online. For every founding family there's now more to discover, and even Hampton's daughter towns will benefit from this endeavor.

Candice Stellmach

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## Rita Palmer –Unlikely Heroine

Rita Palmer, a young nurse from Hampton, joins the Army Nurse Corps in 1940 to see the world and thinks she has accepted a plum assignment in the Philippines. Instead, she practices battlefield nursing in a malaria infested jungle and, in a harrowing series of events, she becomes one of the first female prisoners of war when her



evacuation plane is damaged on take-off. Ultimately Rita and her companions are forced to surrender to the Japanese and join other captured Army nurses at the Santo Tomas internment camp in Manila. The nurses organize and run a camp hospital for three years, serving 3700 prisoners.

This band of nurses became known as the "Angles of Bataan and Corregidor," and their battlefield heroism inspired WWII patriotism, movies, and books. Wounded during an early Japanese attack, Rita was one of the first women to receive a Purple Heart. Her unbelievable and inspiring story will be revealed at the Tuck Museum, Sunday, March 23 at 2PM. For more information call 926-2543.

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### Correction

In the November, 2013 printed edition of this publication, there is a list of volunteer time. In the section for volunteers with 25-100 hours, we left out the following names:

Liz Premo  
Diane Riley  
Bob Wallace

We regret the error and will never make another, starting next week...

### Mission

The mission of the Hampton Historical Society is to increase public knowledge and understanding of the history and cultural heritage of the town of Hampton, New Hampshire, from its earliest inhabitants to the present generation. We will communicate that history through an active museum, educational programs, and a resource library.

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## Gifts to the Collection - 2013

- Picture of GAR member Jacob Tallant Godfrey; scrapbook of Ruth Leavitt Palmer; 5 WWII medals – **Allen Palmer**
- Postcard of the Wave Motel; photographs of: “The Willows”, the Hampton Court House, 375th photos, fires at Hampton Beach; photo album on HHS “Lilac Sunday”, shopping bag from The Greenery – **Karen Raynes**
- Program script “A Hampton Woman in the Needletrades”; CD Seaborn Cotton’s Journal (from Special Collections NEGHS) – **Cheryl Lassiter**
- Sheet music “Let’s Go Down to Hampton Beach” autographed by Bill Elliot – **Charles Hayes**
- Postcard of the Casino dance floor – **Mary Broderick**
- Photograph of the house and barn at 53/55 Park Avenue – **Karen Simas**
- Cinnamon barrel, rubber stamp from Staples Hardware (Hampton Beach), Junior Birdman correspondence, postcard collection; Polaroid instruction book; ration stamps; collection of Hampton area road maps – **Percy Annis, Jr.**
- Pencil case and pens – **Margaret Dennett**
- Hampton Playhouse: playbills, posters and children’s workshop programs – **Joseph Reynolds**
- DVD “Farming 101” by Peter Randall – **Joshua Silveira**
- Photographs of the Hampton District Courthouse, collection of genealogy, census and military research books – **Candice Stellmach**
- Valuation of Hampton, NH 1929 – **Mary Ann Pike**
- Hampton District Courthouse sign and related materials – **Town of Hampton**
- Framed postcard of Winnacunnet Road – **Phillip Bean**
- Collection of buttons and pins – **John Holman**
- Women’s glove collection – **Donor Unknown**
- Pamphlet “Hampton Beach and What I Saw There” – **Carol Goodwin**
- Fire-fighting books for children- **Bill Jenaway**
- Photographs relating to Oliver Godfrey – **Richard Dennison**
- Edison Golden Records, bottle collection, papers relating to the 375th committee – **Betty Moore**
- Permission to photograph copy of E.P. Young Journal and Hampton business ledger; copy of Eagle House Register – **Nat Figuers**
- Oil painting “Grist Mill on High Street” – **Willis Lefavour**
- Can of B-3 rations – **Robert Wallace**
- Goody Cole Doll made for 375th Celebration - **Terri Wenzel**
- Receipt for ½ share of Samuel Philbrick’s schooner (1767) - **Hollis Broderick**
- Memorabilia relating to Harry Parr, Memorial Day Ceremony 1994, photograph of Mitchell’s Express, photograph of Hampton Center 1933, Parr Family history, 1939-40 class photo, HA “Script” basketball issue, HA&HS Yearbook 1945; HA&HS 65th anniversary souvenir issue– **Lorraine Parr Busch**
- Books written by local authors Thomas C. and/or Rosemary Claire “Just Rye Harbor”, “Pharos: A Lighthouse for Alexandria”, “Memories for the Future”, “Oceanside History at Rye Beach and the Farragut” - **Rosemary Clarie**
- Books “Where’s the Fire?” and “Between Marsh and Sea” - **Lynn Goodman**
- 375th Celebration items including: “town crier” scroll, U.S. Senate Congressional Record regarding celebration, proclamations from the governor, the NH House and the NH Senate; car show dash plaque- **375th committee**
- J.A. Lane Day Book and store receipts (1913-1914) – **Bruce Dow**
- Tuck Baseball Bat signed by the HPD from the 375th weekend – **Hampton Police Association**
- 375th celebration photographs – **Linda Larch**
- Framed photograph of Hampton Depot c.1880s, framed Centre School photo – through **Lane Memorial Library**
- HA&HS memorabilia (tickets, programs) – **Hampton Falls Historical Society**
- Fireman’s dress hat – **Charlotte Fitts**
- Photographs of the 1938 hurricane – **Sally Bradshaw Curran**
- 375th bell and scroll – **Larry Douglas and John Woodburn**
- Woman’s wool jacket c. 1920s – **Beverly Hollingsworth**



- Dolls, children's items, quilts, Goody Cole Society membership, daguerreotypes, graduation invitation and diploma of Carrie Newell Chase, mantle clock, powder horns, powder holder, canteen, wooden club, Lamott genealogy, deeds 1791-1948, receipts of Austin B. Blake, receipts 1926-1952, Mace GAR picture, school photos, skiff and equipment belonging to Ralph and Roger B. Mace, oyster tongs, tools; WWII Japanese money, collection of NH outdoor guides, DAR medal, photos of Roger Mace, diploma Roger Winslow Mace, postcards Ralph Mace license – **Nancy Mace Benham**
- Peabody family genealogy – **Diane Dostie Cole**
- CD photos of Waltzer family at Hampton Beach, notebook of Hampton Vietnam veterans – **Duane Waltzer**
- Print "The Country Schoolhouse" by Winslow Homer – **Priscilla Thoen**
- Cream pitcher hand painted by Belle Lamprey – **Elizabeth Aykroyd**
- CDs "The Legend of Goody Cole", Goody Cole air mail cover 1938 – **Robert McClung**
- Harris Real Estate photos- **Lorraine Pavarotti**
- Children's toys including: Noah's ark, wagon, wax doll, pattern for doll clothes, boxes, book "Little Mama", collection of small metal toys – **Meghan Perry**
- Stoneware jugs, duck decoy – **Maureen Moran**
- Windsor chair, black cape, 1938 tercentenary & negative (some people identified) – **Gary Mac Issac**
- Quilt, collection of books, women's undergarments, corset bag, denture holders – **Kathryn McLaughlin**
- Fishing equipment: buoys, trug, floats and weights and pulley – **Eileen Underwood**
- Photographs Hampton Beach c. 1950s – **Sara Carey Hull**
- Perkins family growth chart, Hampton Playhouse 50 Years sign – **Ann Carnaby**
- Slave whip – **Betsy Davis**
- Research – transcriptions of Simon N. Lamprey Civil War letters – **Cheryl Lassiter & Betty Moore**
- Research – "Hampton NH Civil War Regiments and Soldiers" – **Rich Hureau and Candice Stellmach**
- Books: "Answering the Call: Hampton, NH in the American Civil War 1861-1865", "Early American Furniture", "For Home and Country", "We Band of Angels", "Jane Means Appleton", "Marelli's Market the First 100 Years"; reports: 2012 Town of Hampton Annual Report, School Annual Report 2013; 2012 Hampton Beach Visitor's Guide; poster of the 2013 Sand Sculpture competition; Hampton 375th memorabilia (t-shirt, poster); 2013 Seafood Festival program; map downtown corridor study 2013 – **Tuck Museum Collection Committee**



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We recognize with thanks the following members who made donations to the Operating Fund, the Endowment Fund, and the Building Fund during the annual appeal. Their gifts are extremely important to our on-going success.

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### Gifts in Memory of Julia Brown

These gifts are being placed in the Building Fund

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## UPCOMING EVENTS

This is a tentative schedule and is subject to additions and changes; check the website for the most up to date information or call 929-0781

- **March 23 – “Rita Palmer – Unlikely Heroine”** This young nurse became a prisoner of war in the Philippines and is one of the first women to receive a Purple Heart. Tuck Museum; 2PM; Betty Moore
- **April 26 – “The Vikings are Coming”** – Program for the whole family; learn about Viking food, culture, family life. Demonstrations and fun for all ages; Noon – 3PM
- **May 17 Hampton Center Walking Tour** - \$10; limit 20; reservation requested; 929-0781
- **May 18 “Cameos of John G. Whittier’s Women”** - learn about the interesting women in this famous poet’s life; Congregational Church; 3PM; light refreshments; Elly Becotte coordinator
- **June 20 – “The Mark of Goody Cole”**; 7PM; Tuck Museum; Cheryl Lassiter coordinator
- **August 30 - Pig Roast**
- **September 7 - “American Civil War through Folksong”** - Marek Bennett & Woody Pringle; 2PM - Tuck Museum
- **September 14 - Fall Walking Tour** - \$10, limit 20; reservation requested
- **October 11 - Tavern Tour** – Victorian style. 1880s; More information to come!
- **October 19 - Annual Meeting** - Tuck Museum; time TBD
- **November TBD– Hampton local history authors** – Tuck Museum; date TBD

## BUSINESS MEMBERSHIP

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## GATHERINGS FROM THE GREEN

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