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**Subject of Square:** Goody Cole

**Quilter's Name:** Clare Purcell

**Background on Square:** Eunice “Goody” Cole was the only woman in New Hampshire convicted of witchcraft. Tried for witchcraft in 1656 she was sentenced to life in gaol. What led to her conviction is not reliably documented. She petitioned and was released to care for her aging husband. Arraigned on charges in 1671 she was found not guilty. On March 8, 1938 at the 300<sup>th</sup> Town Meeting in Hampton she was



restored as a citizen. Artifacts related to Goody Cole, including a commemorative doll made in conjunction with her restoration are available to view at the Tuck Museum.

**Why you chose this subject:** The doll and other artifacts are reminders of Hampton's history with all of the cultural beliefs, fears and humanity of its residents.

**Thoughts on your representation/design/color choices/etc.:**

In this quilt square the main figure is in black and white while patterns and colors swirl around her. The added embroidery on her dress suggests that she became swept up by the chaos...or may hint that she was actually close to the spiritual world.

**What you hope this quilt will mean for the people who see it:** I hope people will enjoy seeing and thinking about the lives of earlier Hampton residents and will visit the Historical Society to learn more about our town's past.