



GATHERINGS FROM THE GREEN

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www.hamptonhistoricalsociety.org

Tickets Now On Sale for Hampton Historical Society's Annual Pig Roast

Tickets are now available for the HHS 15th Annual Pig Roast, which will be held a week later this year – so mark your calendar for **Saturday, September 10**, from noon - 2:30 p.m.

As always, the menu will include fresh and succulent roast pork, applesauce, homemade baked beans, brown bread, salads – and lots of desserts. For those not partial to pork, there are other choices from the grill. You can also enjoy entertainment, try your luck at a 50/50 raffle, and find a treasure at the silent auction held in the historic barn.



Tickets are \$20 for adults and \$10 for students ages 9 to 16; children 8 years old and under are free of charge. You can buy tickets at Marelli's Market, the Hampton Parks and Recreation office, the Tuck Museum, and Provident Bank, the primary sponsor for this event. The pig roast is HHS's largest fundraiser.

The pig roast will take place on the grounds of the Tuck Museum at 40 Park Avenue in Hampton. For more information, see our website or call 603-929-0781.

Letter from the President

Is the art of letter writing more lost than ever?

Somewhere in my many stored boxes of genealogy and old photos is a stack of letters from Vietnam. They weren't written to me, but to my mother-in-law, who saved them over the years. This gift to me was a thoughtful gesture, but I could not open them—not then, not even to this day. I could not even untie the ribbon holding together these precious thoughts which my "now" husband had scribbled on torn scraps of paper as the enemy lay just over the hill. I don't know if or when I ever will want to revisit those years.

Decades later, when I was told that my immigrant grandmother's possessions were being dispersed, I asked for only one thing—the beautifully handwritten pages of something she had kept safe for decades. No one else

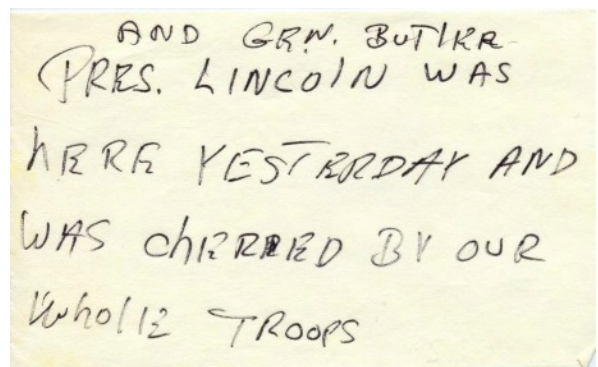
wanted to take on the challenge of translating this twenty-six page poem, but, to me, this was the secret doorway to her French Canadian past, and I was curious. This project proved to be more revealing than any of us could have imagined. It described a centuries-long family history of joy and sadness, of world travel and unimaginable accomplishments. What if all this had disappeared? I often thought.

Handwritten personal correspondence of which I speak should not be compared with today's grocery list or a "note to self," and especially not to postings on Facebook. They denote importance, time taken, and thoughts slowly formed. I regard such treasures as works of art. In them are facts, but a sensitive reading also can reveal so much emotion. I allow myself to imagine the writer speaking with each stroke of the pen. I can envision the era in which they lived, the hard realities of their day to day. And I treasure what I learn of their lives.

HHS has received an abundance of personal letters and scrapbooks from the last century. Every inch of blank space is usually written on, even if it means one must twirl the page in all directions to keep reading the wandering lines of script. During the war, even stationary was a luxury.

On behalf of HHS's Board of Trustees, I would like to thank all the families that have donated their war letters, diaries, business logs, and even original deeds. We promise to keep them safe and to share them, as they are not only your family's history, but our communities as well.

Candice Stellmach



A note written by a soldier during the Bermuda Hundred campaign (1864), mentioning a visit to the troops by President Abraham Lincoln.

100 Years of Pageants at Hampton Beach

It started with a set of hand-painted photographs of Miss Hampton Beach from the 1970s, 1980s and 1990s. What followed was 10 months of extensive research that resulted in a 1-hour documentary covering 100 years of history of The Queen of the Carnival and Miss Hampton Beach.

Co-producers Cheryl Lassiter and Karen Raynes will debut their film on August 18 at the Masonic Lodge in Hampton. The program, sponsored by HHS, is free and all are invited.

"It's a chance to get a historical overview while seeing the pageantry and listening to the music of the different eras from 1915-2015," said Lassiter. "We hope to give people a sense that the pageant is something that's worth extending into the future."

Lassiter will be a judge at the 8th Little/Junior Miss Hampton Beach Pageant on Saturday, July 30, at 2 p.m. at the Seashell Stage. The 70th Miss Hampton Beach Pageant will be held on Sunday, July 31, at 2 p.m. at the Seashell Stage.

"Poster Girl" Sandy Boardman of Danvers, MA was 20 years old in 1958 when she worked at the beach and was a contestant. Her photograph on the accompanying poster is part of the HHS collection.

Stephanie Lussier, Miss Hampton Beach 1995-96 and the Miss Hampton Beach event organizer since 1997, donated the hand painted photographs of Miss Hampton Beach that were the inspiration behind the documentary to HHS.



**100 YEARS
AT THE BEACH**

*Queen of the Carnival
& Miss Hampton Beach*

1915-2015

THURS. AUGUST 18 2016 6:30 PM
ST. JAMES MASONIC LODGE
77 TIDE MILL ROAD
HAMPTON NH

 hampton historical society | hamptonhistoricalsociety.org & facebook

Tuck Museum Hosts Museum Studies Intern

Jillian Holmberg interned at the Tuck Museum this spring under the guidance of Betty Moore, executive director. Jillian, from Newton, NH, is pursuing a master's degree in museum studies through an online program at Southern University at New Orleans.

Using experience she gained working at the Gale Library in Newton, Jillian reorganized the Tuck Museum's reference materials, including histories of Hampton families for genealogy research. Because of her interest in collection management, Jillian catalogued the Tuck Museum's souvenir china, and researched manufacturers and the history of china in preparation for a 2017 exhibit.

Jillian also helped with education programs for elementary through high school students hosted by the museum, and taught a class about social media for the museum's volunteers.



StEPS Update

Since starting our self-evaluation of the Tuck Museum through StEPS – a standards and excellence program designed for history organizations, sponsored by the American Association for State and Local History – we have reviewed three of the six sections of the program in 2016.

Along with Director Betty Moore's assistance, trustees, volunteers, and museum members have gathered information that helps us in our mission to improve our museum experience in the community.

The following have helped this year with three sections (*Mission, Vision, and Governance; Audience; and Interpretation*): Bob Dennett, Elizabeth Aykroyd, Mary Ertl, Kathy McLaughlin, Joshua Silveira, Lisa Grashow, Lori Cotter, Mark McFarlin, Eleanor Becotte, and Jillian Holmberg.

We will continue to revise and update, guided by the information discussed during our StEPS evaluations, looking to build a stronger and more vibrant Tuck Museum.

In 2017 we will discuss the next three sections of StEPS: *Collections, Structures and Landscape, and Management.*

Karen Raynes

Like us...Please!

Do you want to know what is going on? See more photos? Learn more about Hampton history? Just "Like" Hampton Historical Society on **Facebook**. Liz Premo maintains the site and Kathy McLaughlin provides lots of interesting content. Between newsletter issues you can find out what is happening at the museum and around town. We even post programs and events of other organizations that our members might find of interest.



Mission

The mission of the Hampton Historical Society is to increase public knowledge and understanding of the history and cultural heritage of the town of Hampton, New Hampshire, from its earliest inhabitants to the present generation. We will communicate that history through an active museum, educational programs, and a resource library.

We thank the following business members for their support of the society:

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Hampton Historical Society
PO Box 1601
Hampton, NH 03843-1601
603-929-0781
Pig Roast Order Form
September 10, 2016

I would like to order tickets for the Hampton Historical Society Pig Roast

_____ Adult tickets at \$20 each _____

_____ Advance Adult tickets at \$18 each _____

(must be ordered by August 13)

_____ Student tickets (ages 9-16) at \$10 each _____

Children 8 and under free when accompanied by an adult ticket holder

Total _____

Checks made out to Hampton Historical Society
Mailing address P.O. Box 1601 Hampton, NH 03843-1601

Ticket options (select one):

_____ Mail tickets directly to:

Name: _____

Address: _____

or

_____ Hold my tickets at the serving line. But notify me for confirmation

Phone# or email address: _____

What is a Pung?

A pung is a low, one-horse box sleigh that was once common in New England. This pung belonged to the Perkins-Barry family. Tobey Barry donated it to the Tuck Museum.

Jason Moore, Jim Tierney and Ben Moore (left to right) moved the pung to the workshop on the Hampton Historical Society grounds where it will undergo restoration.



This Dog Allowed!

Meet Lassie, a Hunter Red English Lab, who has been volunteering at the Tuck Museum in Hampton for 5 years. Lassie is a guide dog for volunteer Linda Metcalf, who is visually impaired.

From her vantage point, Lassie may recognize other Tuck Museum volunteers first by their feet. As for visitors, those feet are always changing, and she's noted record numbers of visitors' feet lately.

When Lassie is working, she wears her harness. This is when she needs to focus entirely on Linda. When the harness is off, Lassie is free to greet volunteers and visitors, which she does enthusiastically. It's a pleasure for her to lie back and relax for some serious petting.

Service dogs like Lassie use a tremendous amount of energy when they are at work caring for the person they are partnered with, according to Linda. So when Linda is working at the museum, Lassie is typically asleep on her blanket next to Linda's desk. Linda is responsible for ensuring that the records in the museum's computer database for each donation accurately reflect the information on worksheets that describe the donations.

While Lassie is an absolutely loveable dog, she is also highly trained with specific skills to safely guide a person who is visually impaired. She came to Linda through Guide Dogs for the Blind (GDB), headquartered in California. The organization has an extensive network that supports guide dogs starting at birth and continuing throughout their lives. According to GDB, one guide dog touches more than 10,000 lives.

Lassie has both touched and enhanced Linda's life. "There was a time when I was thinking I would have to stop volunteering at the museum, but then Lassie came along," said Linda. "Now when I arrive at the museum, it's Lassie who keeps me from bumping into obstacles and people as she guides me through the museum and up the stairs to my office space. Lassie gives me the mobility and independence to come to the museum and do my job."

"Linda's considerable talents have been valued by the museum for over 20 years where she first started as a tour guide," said Betty Moore, Executive Director of the Tuck Museum. "Circumstances may have limited Linda's eyesight, but not her abilities, and with her teammate Lassie by her side, Linda continues to play a very important role in collection management. Lassie provides inclusion for four-legged volunteers."

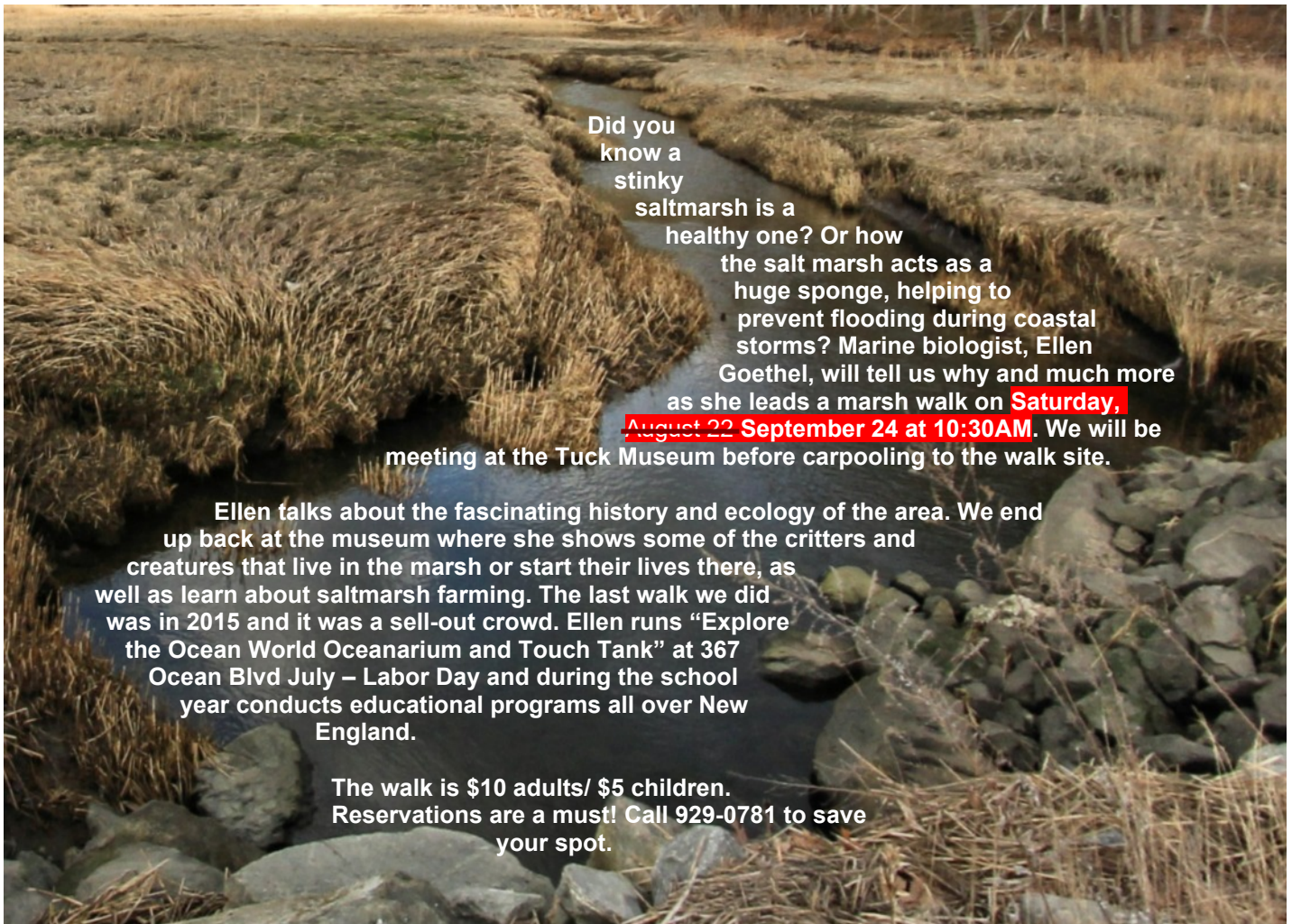


We thank these members who have donated to the annual fund since our last newsletter.

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Helena and Burley Barthell
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Fall Marsh Walk with Ellen Goethel



Did you know a stinky saltmarsh is a healthy one? Or how the salt marsh acts as a huge sponge, helping to prevent flooding during coastal storms? Marine biologist, Ellen Goethel, will tell us why and much more as she leads a marsh walk on **Saturday, August 22 September 24 at 10:30AM**. We will be meeting at the Tuck Museum before carpooling to the walk site.

Ellen talks about the fascinating history and ecology of the area. We end up back at the museum where she shows some of the critters and creatures that live in the marsh or start their lives there, as well as learn about saltmarsh farming. The last walk we did was in 2015 and it was a sell-out crowd. Ellen runs "Explore the Ocean World Oceanarium and Touch Tank" at 367 Ocean Blvd July – Labor Day and during the school year conducts educational programs all over New England.

The walk is \$10 adults/ \$5 children.
Reservations are a must! Call 929-0781 to save your spot.

2016 Calendar of Events

- **August 18** (Thursday) "History of Miss Hampton Beach" – Cheryl Lassiter & Karen Raynes; 6:30PM; Masonic Lodge, 77 Tide Mill Road, Hampton
- **September 10** (Saturday) 15th annual Pig Roast; noon - 2:30PM; Tuck Museum; Tickets \$20 adults, \$10 students
- **September 24** (Saturday) Salt Marsh Walk with Marine Biologist Ellen Goethel; Call Tuck Museum 929-0781 for reservations; 10:30AM starts at Tuck Museum; \$10 adults, students free
- **October 14** (Friday) – Annual Meeting; "New England Powder Houses" – Matthew Thomas; 6:30 PM; Tuck Museum
- **November 3** (Thursday) – "Brewing in New Hampshire" – Glen Knoblock; 7PM; Tuck Museum; Sponsored by NH Humanities

A More Energy Efficient Tuck Museum

The major improvement HHS made to its buildings and grounds this year was the addition of insulation to the 1923 and 1960 building additions to the Tuck Museum.

The insulation will conserve energy and save on heating and cooling costs. Thanks to Ken Lobdell of the Building and Grounds Committee for coordinating this project. The contributions HHS receives from members and friends for upkeep of its buildings and grounds make projects such as this possible.

